

～たり
～たりします

Representative Actions



Picking the *Highlights*

A. STRICT SEQUENCE

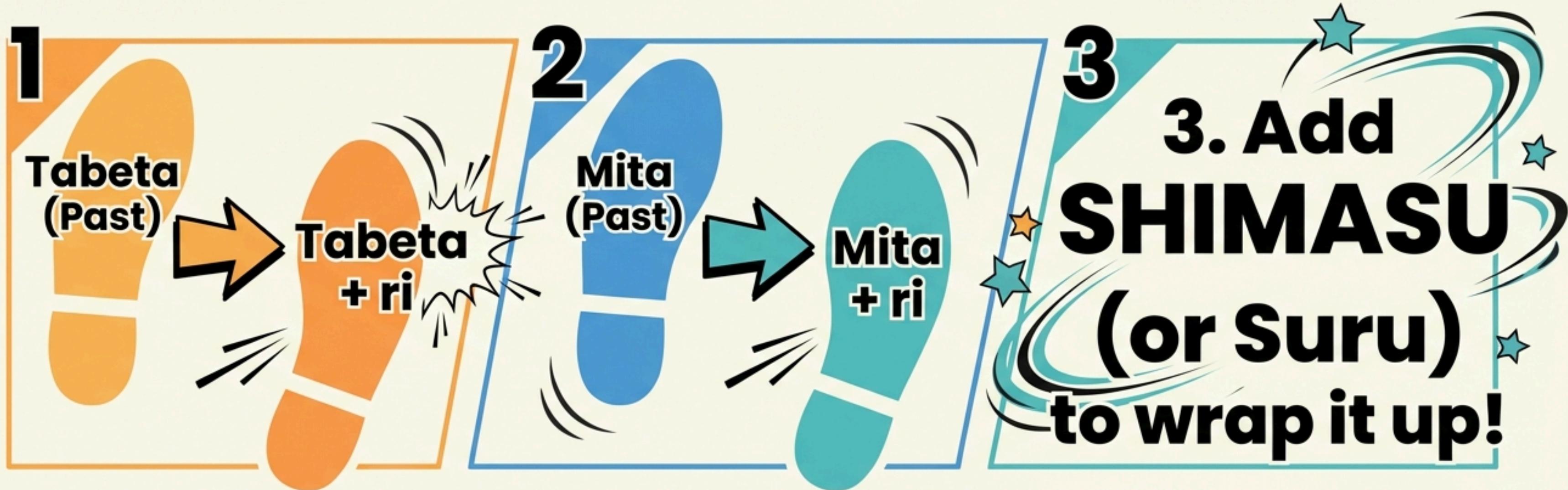


Don't list everything in order! Just pick 2 or 3 snapshots. The order doesn't matter.

B. HIGHLIGHTS ONLY



The 'TA-RI' Dance



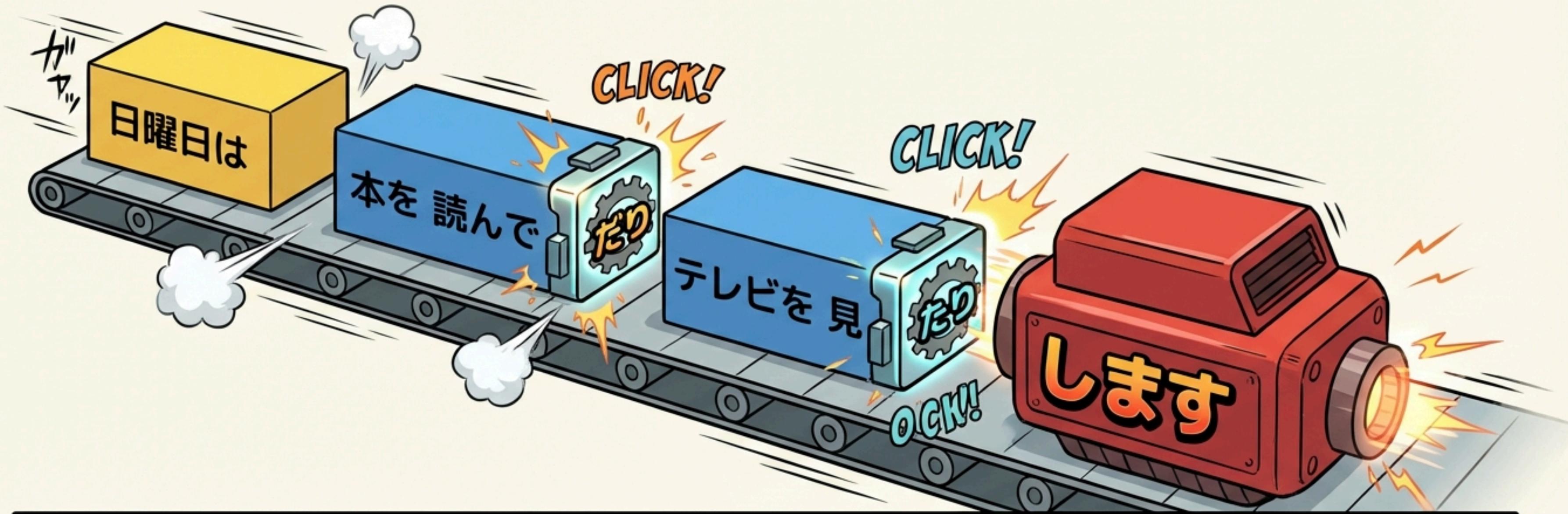
1. Convert **Verb A** to **TA-form**. Add **RI**.

2. Convert **Verb B** to **TA-form**. Add **RI**.

Rhythm is key!
TA-RI, TA-RI, SURU.
You must use the
TA-form as the base!



"Sentence Assembly" in Komika Axis or **BANGERS**



日曜日は 本を 読んだり、テレビを 見たり します。

(On Sundays, I do things like reading books and watching TV.)



Raya's Hack: “The END controls the the time!”

The ‘Tari’ parts
are frozen!
If you want to talk
about the past,
ONLY change the
final ‘Shimasu’ to
‘Shimashita’.

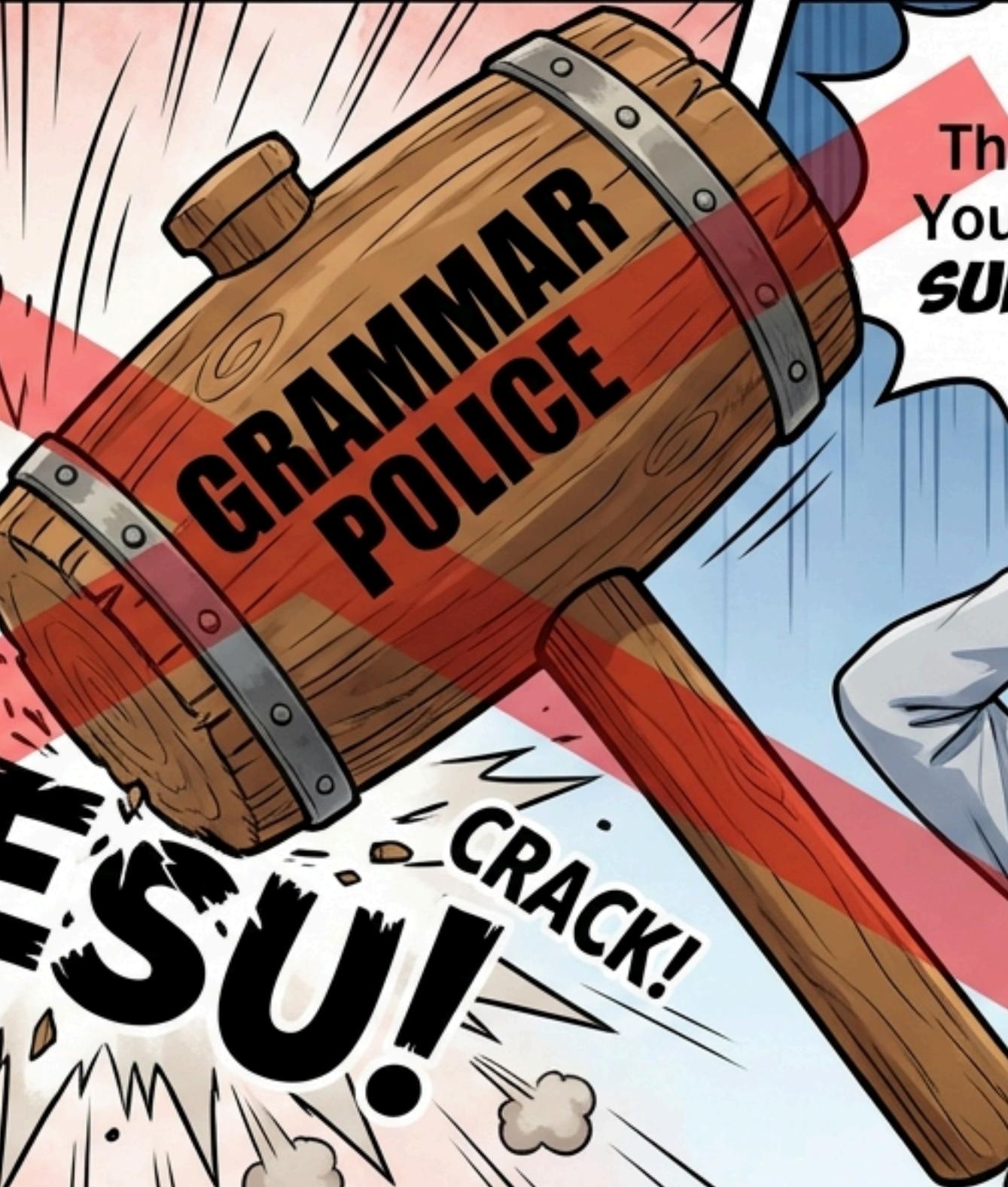
SHIMASHITA

- ...tari ...tari shimasu (Present/Future)
- ...tari ...tari shimashita (Past)

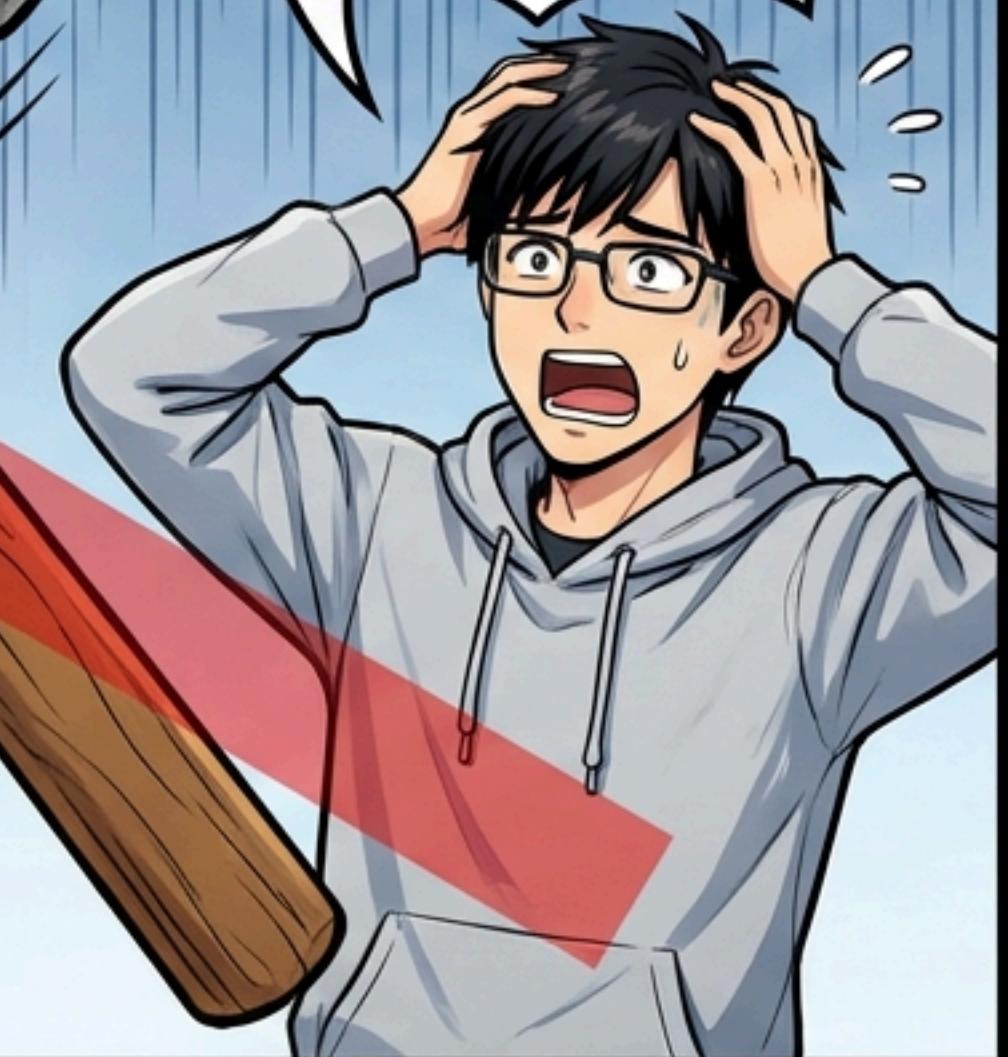
Don't do this! X

Tabetari, netari
DESU!

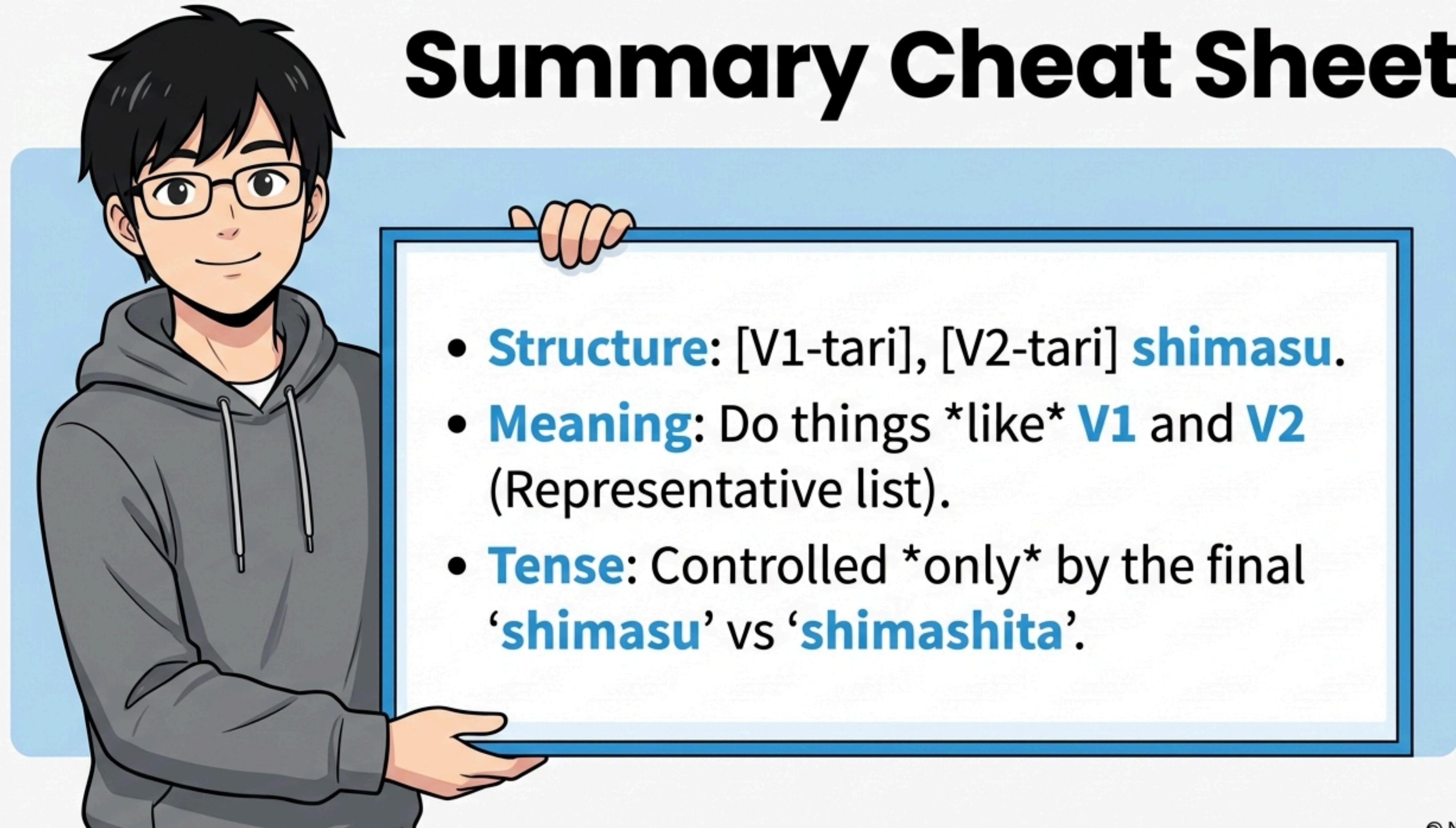
SMASH!



No '**DESU**'!
These are actions!
You must close with
SURU or **SHIMASU**!



Summary Cheat Sheet

A cartoon illustration of a young man with dark hair and glasses, wearing a grey hoodie. He is holding a whiteboard with a blue border and a blue frame. He is pointing at the board with his right hand and holding it with his left hand. The whiteboard contains the following text:

- **Structure:** [V1-tari], [V2-tari] **shimasu**.
- **Meaning:** Do things *like* **V1** and **V2** (Representative list).
- **Tense:** Controlled *only* by the final '**shimasu**' vs '**shimashita**'.