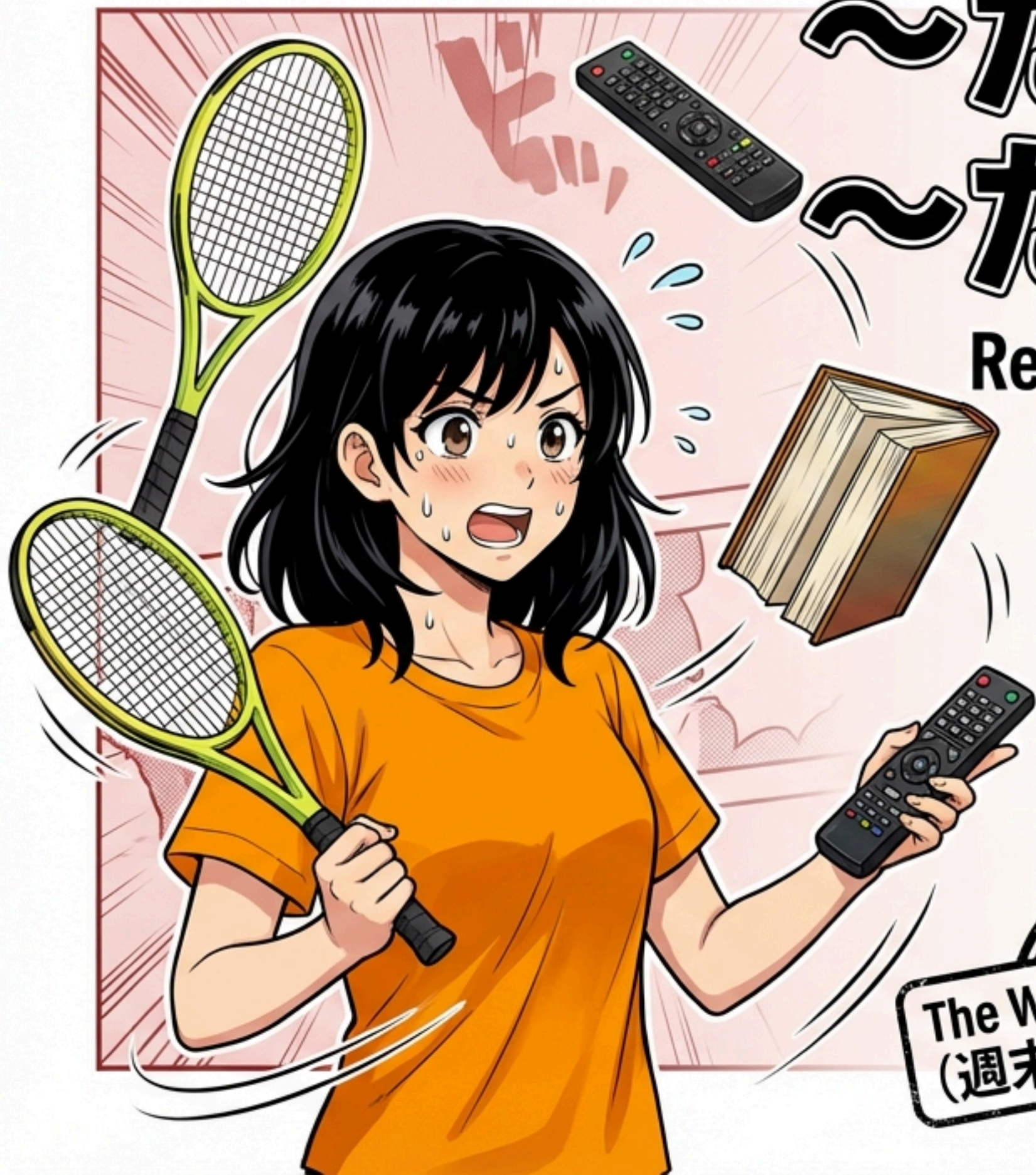


～たり ～たりします

Representative Actions

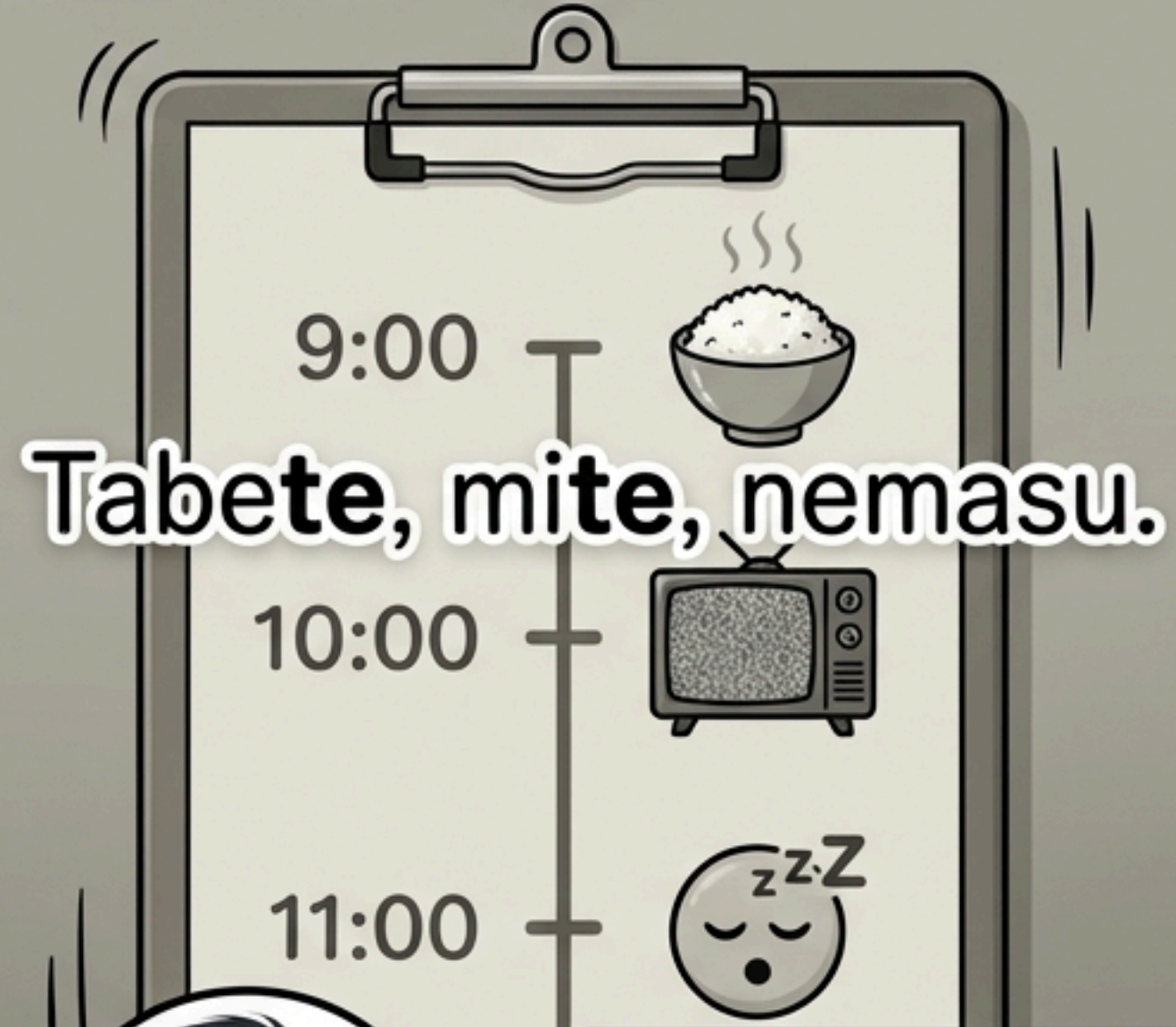


The Weekend Sampler
(週末のつまみ食い)



Picking the *Highlights*

A. STRICT SEQUENCE



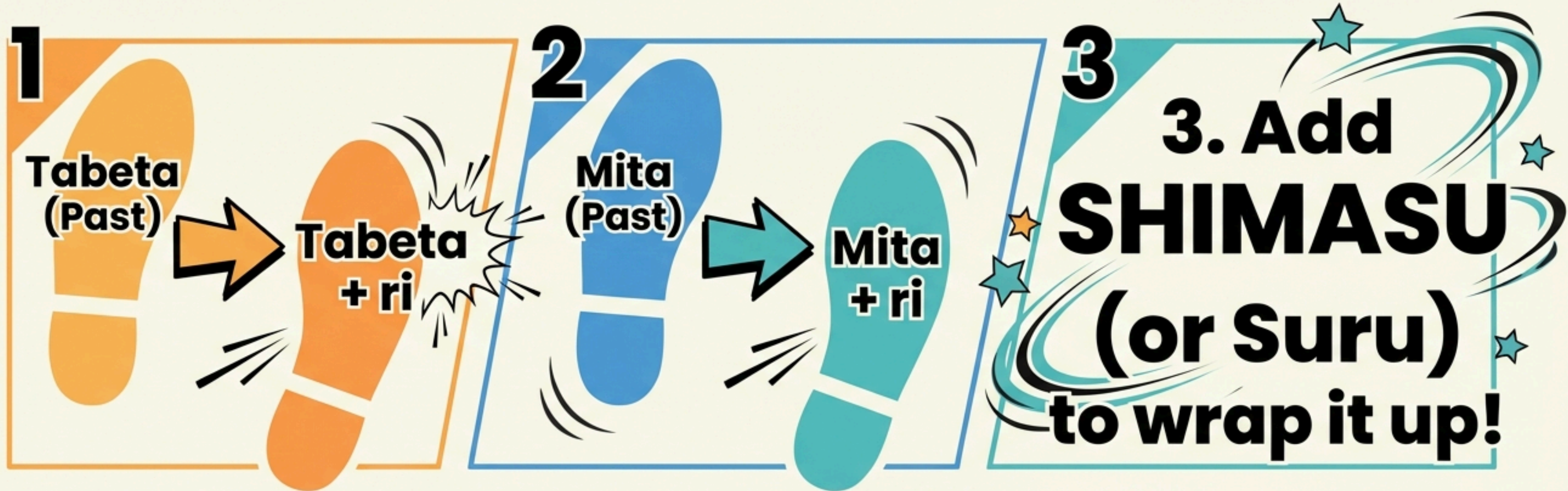
Don't list everything in order! Just pick 2 or 3 snapshots. The order doesn't matter.

B. HIGHLIGHTS ONLY

Tabetari, mitari shimasu.



The 'TA-RI' Dance



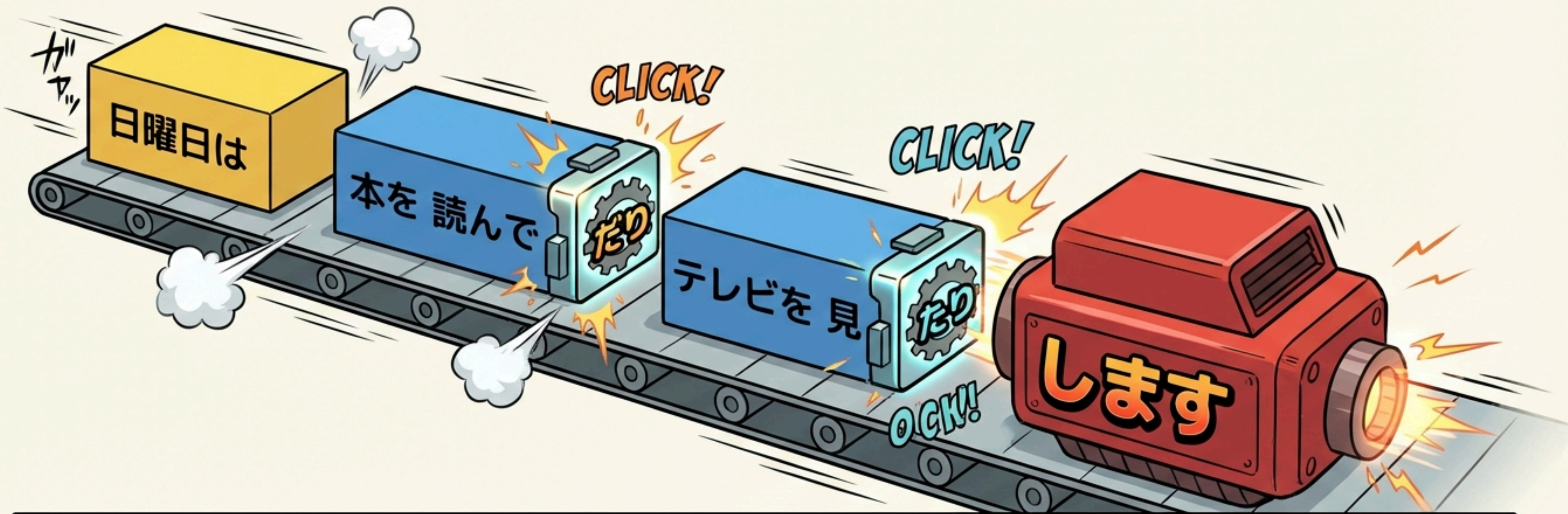
1. Convert **Verb A** to **TA-form**. Add **RI**.

2. Convert **Verb B** to **TA-form**. Add **RI**.

Rhythm is key!
TA-RI, TA-RI, SURU.
You must use the
TA-form as the base!



"Sentence Assembly" in Komika Axis or *BANGERS*



日曜日は本を読んだり、テレビを見たりします。

(On Sundays, I do things like reading books and watching TV.)



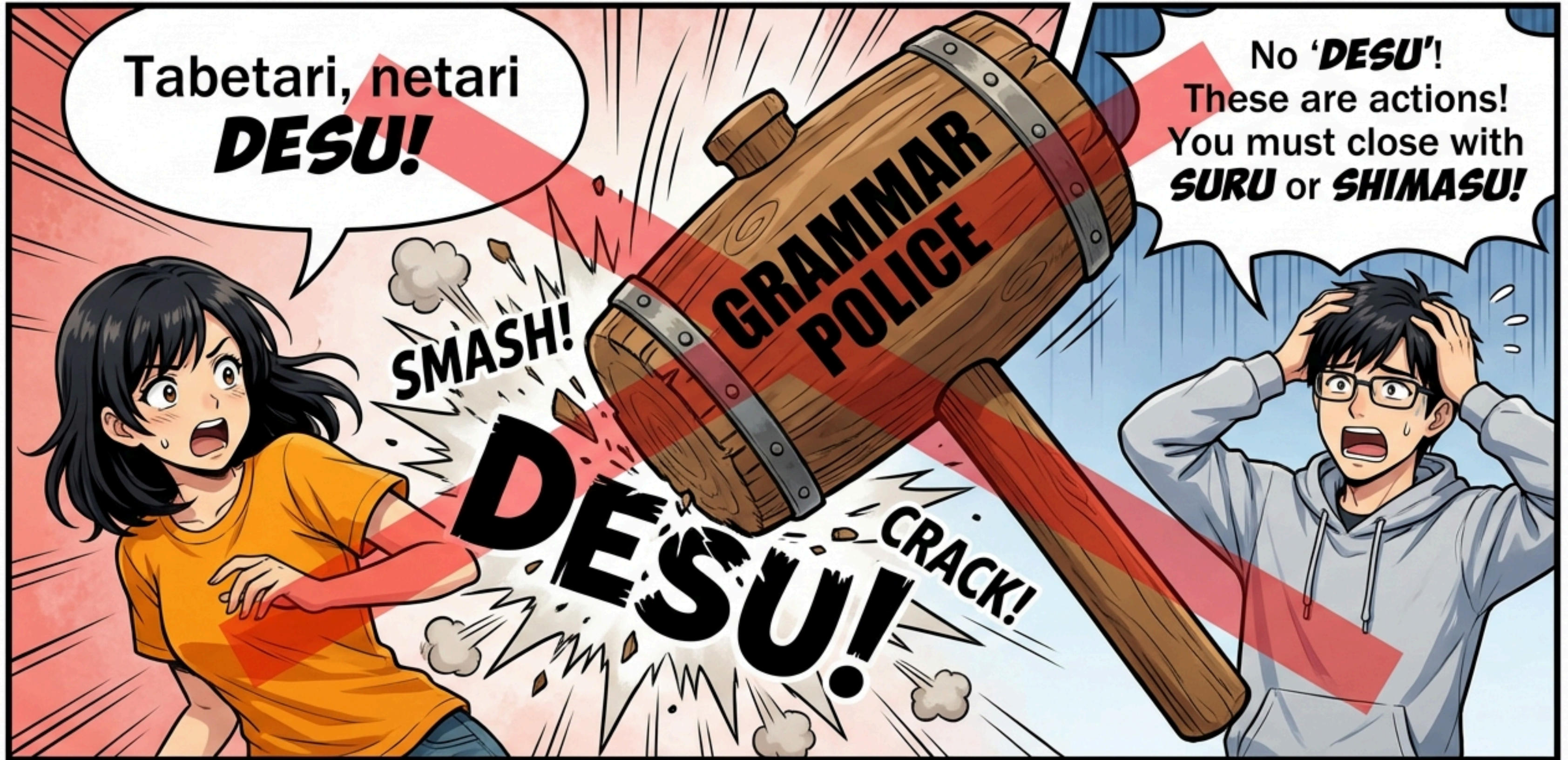
Raya's Hack: “The END controls the the time!”

The ‘Tari’ parts
are frozen!
If you want to talk
about the past,
ONLY change the
final ‘Shimasu’ to
‘Shimashita’.

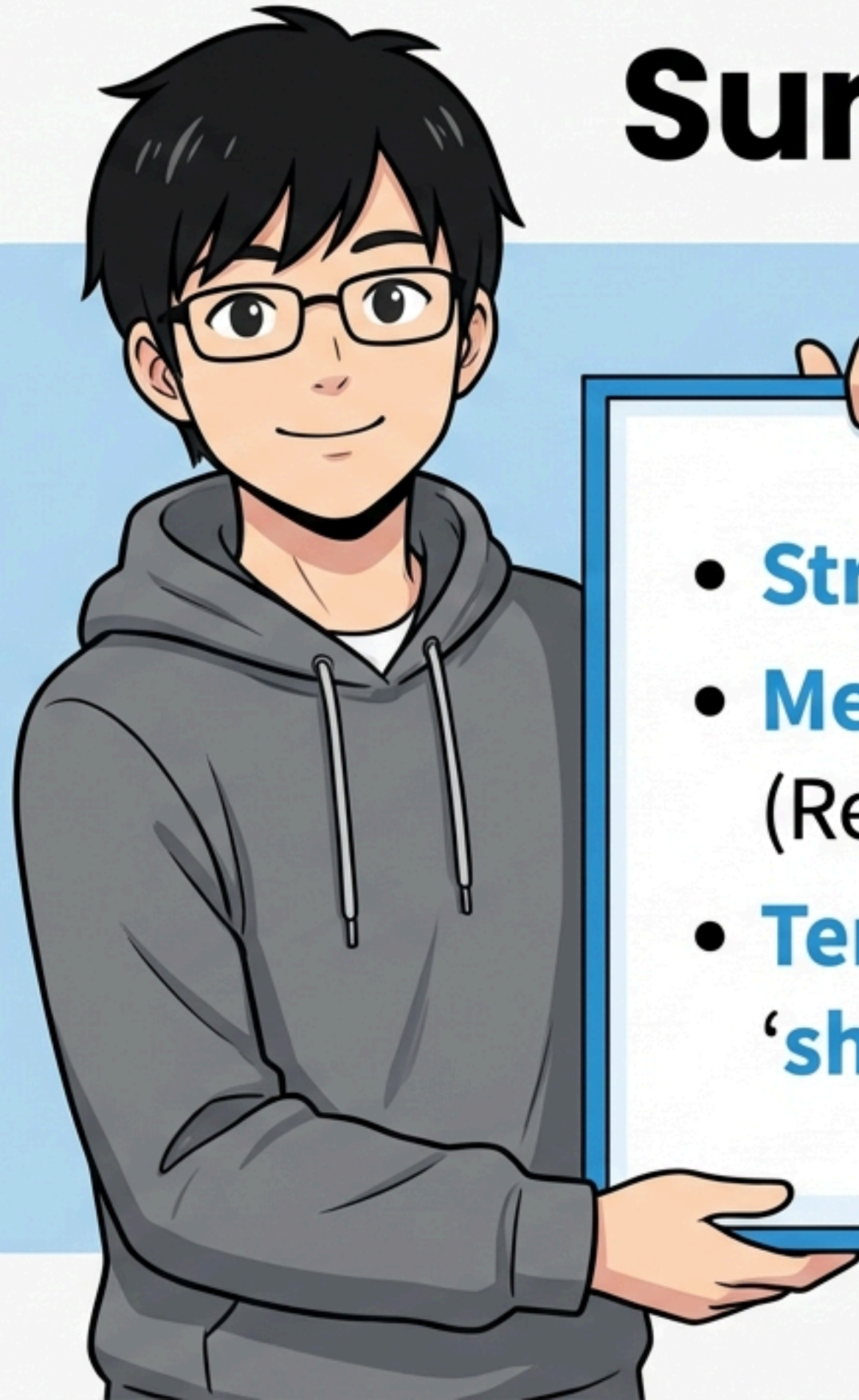
カ
SHIMASHITA

- ...tari ...tari shimasu (Present/Future)
- ...tari ...tari shimashita (Past)

Don't do this! ✖



Summary Cheat Sheet



- **Structure:** [V1-tari], [V2-tari] **shimasu**.
- **Meaning:** Do things *like* **V1** and **V2** (Representative list).
- **Tense:** Controlled *only* by the final '**shimasu**' vs '**shimashita**'.